

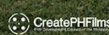
MAX EIGENMANN
JESS MENDOZA MYLES ROBLES
WITH RONNIE LAZARO

KARGO

A FILM BY
TM MALONES



SCREENPLAY **JOSEPH ISRAEL LABAN** DIRECTOR OF PHOTOGRAPHY **TM MALONES** PRODUCTION DESIGNER **BUGGY AMPLATO** EDITOR **TARA ILLENBERGER** SOUND DESIGNER **IMMANUEL VERONA**
ASSISTANT DIRECTORS **TIN VELASCO RYANNE MURCIA** MUSICAL SCORING **ARMOR RAPISTA** PRODUCTION MANAGER **CHE VILLANUEVA** LINE PRODUCER **ALEX POBLETE**
CO-PRODUCERS **BRYAN TE PAUL HALILI** EXECUTIVE PRODUCERS **SARA SANTIAGO TM MALONES** PRODUCERS **FERDINAND LAPUZ JOSEPH ISRAEL LABAN**
DIRECTOR **TM MALONES**



“KARGO”

Country of Origin: Philippines

Language: Tagalog with English Subtitles

Year of Production: 2022

Running Time: 80 minutes

Sound:

Screen Ratio: 1

Aspect Ratio: 16:9

Size of File in Gigabytes (Approx.):

World Premiere Venue: 2022 Cinemalaya Philippine Independent Film Festival

Link to the Trailer: <https://www.youtube.com/watch?v=EW6yN-RvRCo>

CAST OF CHARACTERS:

MAXINE EIGENAMANN

JESS MENDOZA

MYLES ROBLES

RONNIE LAZARO

PRODUCTION STAFF:

Director – TM MALONES

Executive Producer - SARA SANTIAGO, TM MALONES

Producer – FERDINAND LAPUZ, JOSEPH ISRAEL LABAN

Screenplay – JOSEPH ISRAEL LABAN

Cinematographer – TM MALONES

Production Designer – BUGGY AMPLAYO

Film Editor – TARA ILLENBERGER

Music – ARMOR RAPISTA

Sound – IMMANUEL VARONA

BIOGRAPHY:

TM MALONES finished his Diploma degree in Filmmaking at the International Academy of Film and Television (IAFT) in Cebu.

His film SALVI: Ang Pagpadayon debuted in the New Breed Category in the 2013 Sineng Pambansa National Film Festival: All-Masters Edition. For the film Baconaua (directed by Joseph Israel Laban), he received Best in Cinematography from the Young Critics Circle in the Circle Citations (2017) and the Cinemalaya Film Festival (2017).

He also received nominations for Baconaua in the Asean International Film Festival (2019); and garnered the Outstanding Achievement in Cinematography at the 66th FAMAS (2018) and at the 41st Gawad Urian (2018). His short film Bawod won Best Screenplay at the Cinemalaya (2017), and was nominated for Best Short Film in 41st Gawad Urian.

FILMOGRAPHY:

KARGO 2022

SALVI: ANG PAGPADAYO 2013

DIRECTOR'S INFORMATION:

Name: TM MALONES

Birthday: Dec.22, 1982

Birthplace: Iloilo, Philippines

Address: 202 Zaragosa Bldg., Vista de Lago,

Bagong Calzada St., Brgy. Tuktukan,

Taguig City, Philippines 1630

Telephone: +639177100557

E-mail: tmmalones@gmail.com

SALES CONTACT/PRINT SOURCE:

FERDINAND LAPUZ

Ignatius Films Canada

191 San Joaquin Street

San Angelo Subdivision

Angeles City 2009

Philippines

Mobile: +63 917 551 1434

E-mail: ignatiusfilms@yahoo.ca

PRODUCTION COMPANY:

PRODUCTION COMPANY: Dark Media Creations

Name: Terimar "TM" Malones

Address: 234 Villa Alegre Subd, Taft North Mandurriao,

Iloilo City, Philippines

Contact: +639177100557

Mobile: +639177100557

E-mail: darkmediacreations@gmail.com

DIRECTOR'S STATEMENT:

Being present in a tragic accident involving a person's life made me think how fragile our existence can be. In a single moment, everything could end and be lost forever. And all the people involved, whether the victim or culprit, face a complete turning point in their lives.

The film revolves around this inevitable point, tied by a single event, two people standing on both ends of a spectrum, the unsuspecting culprit and the unforgiving victim in the search for their own kind of retribution.

Born out of a short film concept confronting a past traumatic experience, Kargo became a feature film about living and redemption. This film is a story of one of countless fellow Filipinos that I would like to tell. As someone from a small town in a region far from the capital, I wanted to show these stories born from our place.

SYNOPSIS:

A woman relieves the heavy burden from her past when she finally exacts revenge on the man who murdered her entire family.

When her entire family perished in a motorcycle accident at a rough highway in Maasin, Iloilo, Sara crashed into a deep depression, which was gradually replaced with an overpowering need to avenge them. Believing that her husband and daughter were murdered, she searches for the man who killed her entire family to find some closure. But at the end of her journey, she untangles something she did not quite expect – a discovery that could profoundly change her entire life.

Festivals

CINEMALAYA PHILIPPINE INDEPENDENT FILM FESTIVAL

Philippines, August 5 – 14, 2022

Official Selection

FESTIVAL INTERNATIONAL DU FILM TRANSSAHARIEN DE ZAGORA

Morocco, November 11 – 15, 2022

Official Selection

FANTASPORTO INTERNATIONAL FILM FESTIVAL

Portugal, February 24 – March 5, 2023

Official Selection, Directors' Week