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FUN
MENTAL
PICTURES

HOUSE OF
TALENT STUDIO
हाउस ऑफ टैलेंट स्टूडियो



27TH 부천국제판타스틱영화제 2023.6.29—7.9
BUcheon INTERNATIONAL FANTASTIC FILM FESTIVAL

A FUNDAMENTAL PICTURES PRODUCTION

IN ASSOCIATION WITH HOUSE OF TALENT STUDIO

PRIVACY

WRITTEN AND DIRECTED BY SUDEEP KANWAL



FUNDAMENTAL PICTURES
IN ASSOCIATION WITH
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CAST RAJSHRI DESHPANDE, NISHANK VERMA,
SANDESH KULKARNI, CHHAYA KADAM, RUSHAD RANA,
SAURABH GOYAL & SAGAR SALUNKE

WRITER & DIRECTOR SUDEEP KANWAL

PRODUCER SHLOK SHARMA & NAVIN SHETTY

EXECUTIVE PRODUCER RANJIT GUGLE

ASSOCIATE PRODUCERS SAMITHA SHETTY, SUMIT RAJPAL, SIMAR JOLLY,
AHSEN SHEIKH, FAROOQ SHAH, SUMDARASH KANWAL,
RAHUL BANSAL & JOGINDER SINGH

CINEMATOGRAPHER HARSHVARDHAN WAGHDHARE

EDITOR FARAZ MALIK

MUSIC DIRECTOR SAMYUKTHA NARENDRAN

SOUND DESIGNER CARL NAZARETH

RE-RECORDING MIXER SINOY JOSEPH

PRODUCTION DESIGNER MAYUR SHARMA

COSTUME DESIGNER PREETI SHARMA

ART DIRECTOR NITIN BORKAR

POST PRODUCTION HEAD AKASH BANERJI

LINE PRODUCER DINESH MAPARI






SYNOPSIS

Privacy is a social thriller set in and out of Mumbai slums. It examines the role of surveillance cameras in one of the most densely populated cities in the world.



Loner Roopali works at the Mumbai surveillance camera command center as an operator. At her job, she watches over a specific area every day, reporting suspicious activities & incidents. She lives in a tenement housing project, where one thing she craves but doesn't get is privacy.

While being ambitious, she constantly fights her own guilt and resists her dark past. Things start to get complicated when Roopali ignores protocol and begins to investigate a robbery/murder that takes place on her watch.

The film takes the neo-noir approach to explore the themes of mental health, voyeurism, and access to information.

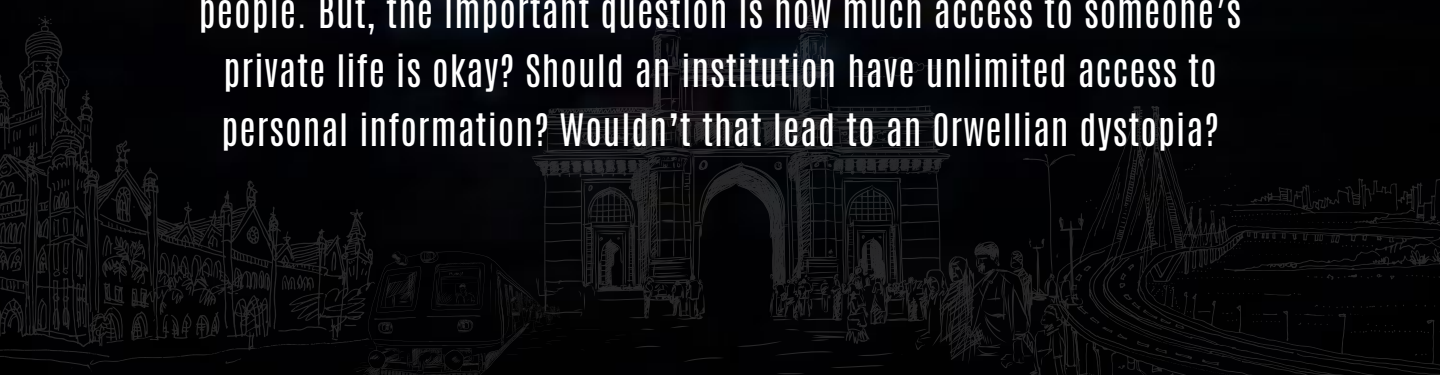


DIRECTOR'S NOTE



In 2015 Maharashtra government funded a massive surveillance project to install thousands of cameras across Mumbai. 24x7 video surveillance was very new to this part of the world. During our research we learned that most of the CCTV cameras can zoom up to 1km on an object. Imagine what a person behind that desk could see. Especially in a city like Mumbai. One of the central questions that the film asks is that of the mental health of the CCTV operators.

I have always been fascinated with the concept of surveillance. From the Peeping Tom concept of Rear Window, to the eavesdropping world of The Conversation, or the modern micro surveillance depicted in Snowden, it just shows how interested we are in the lives of other people. But, the important question is how much access to someone's private life is okay? Should an institution have unlimited access to personal information? Wouldn't that lead to an Orwellian dystopia?





ABOUT THE DIRECTOR

Sudeep Kanwal is a NY-based filmmaker who was born and, for most part, raised in India. He graduated from City College of New York with an MFA in film, specializing in writing & directing fiction. His short film, *Silent Wave* played at 23 film festivals across the United States. It won numerous awards and nominations. His next short, *'Dhund'* premiered at the 2018 Mumbai Film festival as a winner of the Perfect 10 category. His first feature, *'Privacy'*, is co-produced by Mumbai-based art house studio, Fundamental Pictures.





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