



STIGMA මාගම් සෝලි

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MAGAM SOLI

Genre of the Movie : Feature film

Duration : 96 min


Country of Origin : Sri Lanka


Original Language : Sinhala (with English subtitles)

Shooting Format : Digital



A mother courage and dignity of her son.
A young damsel struggle with her life.
A young Buddhist monk and endless circle of birth.

 <https://www.youtube.com/channel/UCucvWnVu5oq8oNMO2cW3JfA>

 <https://www.facebook.com/profile.php?id=100095373576189&mibextid=ZbWKwL>



Synopsis

The movie opens up with an accidental death of a 30 years old youth. At the autopsy, investigators find his identity card which belongs to 'Revatha the Buddhist monk'. It stirs the hornet's nest in the neighborhood where Revatha used to live, as at the time of his death, he had disrobed. Therefore, parishioners of his temple object to bringing his body to the temple and holding a monk's funeral.

Then the movie begins to reveal the backstory till his death. Revatha hails from an aristocratic family and was ordained in his early childhood. He saves a single mother who attempts to commit suicide and helps her with her living. Since her daughter has the same birthmark as Revatha's, parishioners suspect there is a scandalous affair between Revatha and the single mother. As Buddhist monks vow celibacy, they complain to the venerable head monk of the temple. Revatha's mother who is extremely fond of him doesn't believe the rumours but really worries about the developments around Revatha. Meanwhile, his brother Bandara and his sister pressurize their mother to divide their ancestral assets between them, making her sickness worse. Bandara even tries exploiting the rumours to his benefit and plans with some gangsters to kill Revatha.

Despite the objections of villagers, Revatha's mother brings his body to her place and cremates it with honour. It is finally revealed that the father of the single mother's daughter is none other than Bandara and Revatha disrobed temporarily to look after his sick mother.



The real incidents in the story took place in the town of Dambulla. Owing to the relationships within the temples and the villagers, I decided to create this motion picture.



Screenwriter / Director - Chaminda Ilukwela



Chaminda Ilukwela does have a 20 years long vast experience as a prolific art director. Throughout his entire career, he has given much of his contribution for way over 30 films including 5 international films as a set decorator. Moreover, he has contributed for over 100 local Television Dramas as an assistant director of art and as the director of art. Also, he has worked as a costume designer for various television commercials and as a resource person for Screen Printing. Ilukwela has followed a 3-year long course on traditional art and sculpture under the supervision of Kalasoori Charles Dias

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Producers

Chandran Rutnam



Chandran Rutnam is a Sri Lankan filmmaker and entrepreneur.

Rutnam has hosted numerous Hollywood films for their location shoots in Sri Lanka and Malaysia. He was the Line Producer/Production Supervisor on several international productions including the Sri Lankan location shoot of Paramount Pictures' Indiana Jones and the Temple of Doom (1984) and Indochine (1992). He is the President and Chief Executive Officer of the Asian Film Location Services which mostly hosts foreign films to be shot in South and South East Asia.

Steven Spielberg once referred to Rutnam as "Our most valued friend in the Far East"; Rutnam

has also worked with Sir David Lean, Sir Carol Reed, John Boorman, George Lucas and Regis Wargnier.

Rutnam wrote the screenplay, produced, directed and edited the film The Road from Elephant Pass, which was a Finalist Award Winner at the New York International Television and Film Awards in 2011. He also wrote the adapted screenplay and produced and directed, A Common Man which starred Sir Ben Kingsley and Ben Cross. The film was nominated for the four main awards at the Madrid International Film Festival in 2013, winning the Best Picture, Best Director and the Best Actor awards.

Rutnam was the founder of Lionair, a defunct Sri Lankan airline, and owns the Asian Aviation Centre, an aeronautical engineering and flying academy

No : 50/5 Anul Road
Colombo 06
Sri Lanka



Nita Fernando

Nita Fernando is one of the senior leading actresses and a film producer in Sri Lanka. First ten years of her career she acted in 40 films. Most of them were block buster films. At the height of her film career she had to leave Sri Lanka to join her husband in Canada. After 18 years in Canada she returned to Sri Lanka for good. There she started her 2nd come back to films as an actress and a producer. 1998 she won the best actress award at the international film festival in Singapore for the film 'Pawuru Walalu' (Walls Within) directed by Prasanna Vithanage. 2020 she won the best actress award at the Nice international Film Festival in France for the film 'Paangshu' (The Earth) directed by Visakesa Chandrasekaram. She won special awards in Sri Lanka within last 20 years. Presidential Awards, OCIC/SIGNIS Awards, Critics' Awards, and 'Vishwa Keerthi Award for bringing honour to Sri Lankan film industry from overseas. At the moment there are 5 films of Nita to be released in Sri Lanka.

No : 04 Diyawanna Gardens,
Pelawatta,
Battaramulla,
Sri Lanka



Mervyn Indrajith Perera



Mervyn Indrajith Perera is the driving force as an Entrepreneur behind C P Films ,Art Forum ,Besco E & C (Pvt) Ltd. He is being an Actor and a producer in Sri Lanka for many years of his career. Also he ,being an architectural designer and a civil engineering professional brings well over 20 years of practical, board-based civil engineering ,construction and total interior / exterior expertise with a

realistic understanding of domestic and international trends and standards in the industry. His reputation earned his company the prestige to work with kingsman Singapore and several other foreign architectural firms.

His theoretical and on- hands practical knowledge and proficiency pilot the company and its team of professionals to a vast and solid way which directs the business body to be a remarkable quality engineering, construction and total interior / exterior entity in Sri Lanka

No : 06 A Gemunu Mawatha,
Attidiya,
Dehiwala,
Sri Lanka



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Producers

Chandran Rutnam

Nita Fernando

Mervyan Indrajith Perera

Chaminda Ilukwela

Director

Chaminda Ilukwela

Screenwriter

Chaminda Ilukwela

Director of Photography

Chandana Jayasinghe

Editor

Ajith Ramanayake

Music Director

Nawarathna Gamage

Sound Designer

Sasika Ruwan Marasinghe

Sound Mixer

Sasika Ruwan Marasinghe

Production Designer

Sanjeewa Karunarathna

Costume Designer

Sanjeewa Karunarathna

Make-up

Varuni Alponso

VFX

Kasun Sanjya

Colour Grading

Thissa Surendra

Production Manager

Inoka Priyadarsini Ilukwela

Executive Producer

Sanjeewa Karunarathna

Line Producer

Nilantha Hapanweera

Assistant Director

Nilantha Ransingha

Still Photographer

Dhammika Pathirathna





International Promotions

Ashley Ratnavibhushana

Board Member/Jury Coordinator
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මාගේ ජීවිත stigma CAST

First Appearance Actor Sulochana Akalanka (Rewatha Monk)

Nita Fernando (Yasoma - Rewatha Monk's Mother)

Dilhani Ekanayake

Cleatus Mendis

Akalanka Prabhashwara

Jagath Benaragama

Sujani menaka

Nalin Pradeep Udawela

Sumith Mudananayaka

Anuruddika Padukkage

Mervyn Indrajit perera

First Appearance Child Actors

Kavidu Rehan Ilukwela

Nisalya Damnaidi Ilukwela

Presentation By

**ILUK CINEMA
ENTERTAINMENT**

Iluk Cinema Entertainment

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